

VILLANOVA UNIVERSITY HONORS PROGRAM

Fall 2024 Course Descriptions

Please refer to the Registrar's Master Schedule of Classes for the most up-to-date courses offered in Honors for Fall 2024. Click [here](#) to access this list. At the first menu scroll down to 'Fall 2024' and then click the 'Submit' button. At the next menu scroll down to 'Honors' and then click the 'Class Detail Search' button at the bottom of the screen. This will display the most up-to-date courses offered in Honors for Fall 2024. Courses with the HON prefix, H sections (i.e. -H01), courses with Honors attributes, and graduate courses count for Honors credit. Schedulr is not always correct, so you should always consult the Master Schedule of Classes.

All necessary student forms can be found on the Forms page of the Honors Student SharePoint site. Please click [here](#) to access the site.

[1-Credit Colloquium Courses](#)
[1-Credit Enrichment Workshops](#)
[Intro Level Courses \(3 Credits\)](#)
[Upper-Level Elective Courses \(3 Credits\)](#)

1-Credit Colloquia Courses

These are graded courses that the Honors Program offers every semester. Generally, one-credit courses enjoy 1/3 meeting hours, 1/3 readings, and 1/3 deliverables of a regular 3-credit course. Three of these courses may be bundled to form the equivalent of one, 3-credit, upper-level Honors course counting towards an Honors Credential.

HON5001-001, 002, 003, 004 & 005 Shaping A College Life

Instructor: Emmalee Moffitt

Description: Shaping a College Life aims at helping Honors students navigate successfully across this threshold by inviting them into a co-curricular one-credit experience focused around several themes such as: Study Skills and the Life of the Mind, Distraction and Free Time, Meaningful Work, Resume Writing, Involvement & Friendships, Dealing with Anxiety, Forming Relationships, and linking students to various resources on campus that highlight these topics. This reflective experience will provide you with the opportunity to gain a deeper understanding of yourself, your peer group, and Villanova. We want to challenge you to think more critically about the choices you make, and to become more intentional in living, and leading, according to your fundamental values. Our values paradigm is based on holistic formation coupled with a focus on the common good. How this call to development is articulated at Villanova University is captured, in part, in the University's Mission Statement: To foster academic excellence, we as a University, concern ourselves with developing and nurturing the whole person, allowing students, faculty and staff to grow intellectually, emotionally, spiritually, culturally, socially and physically in an environment that supports individual differences and insists that mutual love and respect should animate every aspect of university life. The program spans the two semesters of freshman year, and you are registered for this one-credit workshop each semester, meeting for one hour weekly. The program's exercises include guest speakers, group and individual reflection, alumni involvement, and team building exercises. Excursions are also intentionally designed to build a culture of solidarity and community among Honors students.

This 1-credit colloquium course CAN be used for a 3-credit bundle.

HON5305-001 COLL: StandUp Comedy

Instructor: Dr. John-Paul Spiro

Description: This is a very serious course about a major American art form. We will survey the history of stand-up comedy by watching and listening to its major practitioners, focusing mostly on its development after World War II through to the present day. We will attend to the fundamentals of the craft, its role in American culture, and its ongoing controversies. We will also write comedy routines. Each student will write a short critical essay and develop a 5-10 minute set to be performed at the end of the semester.

This 1-credit colloquium course CAN be used for a 3-credit bundle.

HON5440-100 COLL: Poets in the Gallery PMoA

Instructor: Professor Cathy Staples

Description: The Philadelphia Museum of Art will be the centerpiece for this one-weekend, one-credit poetry writing workshop—October 25-27. We'll browse the American galleries contemplating boxers resting on the ropes in between rounds, a young girl singing opera, rowers on the river or fisherman gathering their nets in at dusk. With persona poems, we will slip into silent figures and landscapes granting them voices. In the hold of the small Gothic chapel, we'll look at stained glass, reliquaries, and a recumbent knight, then we'll write Anglo-Saxon riddles. From Peale's lifelike trompe l'oeil of his sons on the staircase to Cezanne's mysterious half-finished figures—we'll let the details of paintings "tease us out of thought." The workshop begins at 5 on Friday,

Oct. 25, in the Honors seminar room with exercises in memory and observation. On Saturday morning, Oct. 26, we'll take the train into Philadelphia and spend the day at PMA on the parkway. We will write our way through the galleries, using the paintings as well as sculpture and installation as entry points for new poems. On Sunday morning, Oct. 27, we'll gather at my house to share new work over coffee, tea, French toast, eggs, and fresh fruit.

This is a one-credit, pass/fail, one-weekend intensive. This course counts in some cases toward the minor in Creative Writing.

This 1-credit colloquium course CAN be used for a 3-credit bundle.

HON5490-001 COLL: Cultural Ldrship 4StdyAb

Instructor: Prof Lance Kenney

Description: This course, customized for participants in the Honors Global Fellows Program, is intended to prepare students for living and studying in the UK. A variety of issues will be covered, ranging from history, politics, and religion to sports, media, and travel. In addition, several tools will be examined that will help students better immerse themselves into their host culture. The point is not to ameliorate the effects of culture shock, but to work through it to learn as much from this experience as possible.

This 1-credit colloquium course CAN be used for a 3-credit bundle.

HON6003-001 Intergrative Capstone

Instructor: Emmalee Moffitt

Description: This course serves as (1) the capstone for Honors Degree students on the Integrative Capstone track or (2) a 1 credit colloquium course. This course prepares those enrolled for their Integrative Capstone Examination at the end of the Fall 2024 Semester. Students will complete a paper in which they reflect on their Honors experience inside and outside the classroom, the ways this experience has influenced your sense of vocation, and the ways it might be changed and improved.

The paper is then used as the basis for the Integrative Capstone Examination, conducted by Madeline Reynolds at the end of the semester. The IC Examination will provide students the opportunity to engage in a conversation in which they reflect on and analyze the ideas and experiences articulated in the students' written work. That is, the IC Examination is a conversation about the themes and issues that you will raise in your paper, allowing you to think back on your education and experiences in Honors and forward to your future.

This 1-credit colloquium course CAN be used for a 3-credit bundle with some exceptions. This class is only eligible to bundle for students NOT pursuing the CLAS Honors degree with the Integrative Capstone track. Integrative Capstone may be bundled as a colloquium by students pursuing any of the following:

1. Honors Engineering Degree
2. Honors VSB Degree
3. Honors Nursing Degree
4. Thesis track of an Honors CLAS Degree
5. Honors Minor

Enrichment Workshops

These are ungraded courses, in which students are evaluated at the Satisfactory/Unsatisfactory level, that the Honors Program offers every semester. Generally, an Honors Enrichment Workshop is designed to enrich the student experience and does not require the level of work that a one-credit course demands. These courses, however, will count toward your course credit allotment each semester, but will not count toward an Honors credential. The course will show up on your transcript, and "Satisfactory" or "Unsatisfactory" will appear in place of regular letter grades. Refer to your college advisor to see if an individual non-credit Honors course counts toward a college credential.

HON5300-100 TOP: Handyman University

Instructor: Michael Ellis

Description: Learn the basics of home & auto maintenance! Need to patch a hole in the wall? Want to hang a ceiling fan or refresh a backsplash? What if you need to replace a brake light? Save time and money by learning to do it yourself. The course is open to student-requested content.

This 1-credit course CANNOT be used for a 3-credit bundle.

HON5410-001 & 002 Intro to Guitar I

Instructor: Prof. Rebeka Karrant

Description: "Music is the weapon in the war against unhappiness." – Jason Mraz

Bring more happiness and joy into your life by making some beautiful music. This workshop picks up where the "Intro to Guitar I" course left off. Students will improve their skills, increase their repertoire, build more confidence, explore more advanced concepts that will allow them to play anywhere on the guitar neck. Come ready to learn more chords, more strums, and more skills that will allow you to play folk, pop, rock, country and blues tunes more competently and with greater freedom.

Prerequisite: Intro to Guitar I or Professor's permission.

This 1-credit course CANNOT be used for a 3-credit bundle.

HON5410-100 & 101 Intro to Guitar II

Instructor: Prof. Rebeka Karrant

Description: "Music washes from the soul the dust of everyday life." – W.F. Corgill

In this workshop, students will learn chords, chord progressions, several different strums, and learn some basic theory as it applies directly to the guitar. Students will learn to play popular folk, pop, rock and country songs. This workshop is for beginning students or a refresher for the rusty. Students must bring an acoustic or electric guitar.

This 1-credit course CANNOT be used for a 3-credit bundle.

HON5460-100 Art of Science and Nature

Instructor: Tina Bizaro

Description: Course description forthcoming.

This 1-credit course CANNOT be used for a 3-credit bundle.

HON5460-101 Celtic Landscapes

Instructor: Christine Clay

Description: Course description forthcoming.

This 1-credit course CANNOT be used for a 3-credit bundle.

Intro Level Elective Courses (3 credits)

ACS1000-H01, H02, H03 Ancients (GTB)

Instructor: Dr. Terence Sweeney (H01)

Instructor: Ian Clausen (H02)

Instructor: Margaret Matthews (H03)

Description: This course challenges you to consider what you think is true (and how you know that). Is truth good? Is it useful? Is it knowledge? Can we ever be certain about anything? What if truth is just another name for power? Is it for everyone? Is it everything? Can it set us free?

Texts are drawn from history, literature, philosophy, and theology, with a focus on how what we think is true impacts every aspect of our lives. You will read texts by William Shakespeare, W.E.B. Dubois, Mary Shelley, Plato, Victor Frankl, and you will complete your year-long journey through St. Augustine's Confessions.

ACS1000-H04 & H05 Ancients (PPE)

Instructor: Dr. Terence Sweeney (H04)

Instructor: Dr. Eugene McCarragher Sweeney (H05)

Description: This course challenges you to consider what you think is true (and how you know that). Is truth good? Is it useful? Is it knowledge? Can we ever be certain about anything? What if truth is just another name for power? Is it for everyone? Is it everything? Can it set us free?

Texts are drawn from history, literature, philosophy, and theology, with a focus on how what we think is true impacts every aspect of our lives. You will read texts by William Shakespeare, W.E.B. Dubois, Mary Shelley, Plato, Victor Frankl, and you will complete your year-long journey through St. Augustine's Confessions.

ACS1000-H06 Ancients (BST)

Instructor: Brian Satterfield

Description: Course description forthcoming.

ACS1000-H07 Ancients

Instructor: Michael Thompson

Description: The purpose of this course of study is to introduce the student to the intellectual life and spiritual values found within the traditions of the western humanities. The essential question posed by the humanities is "What does it mean to be human?" The central question posed by this ACS honors seminar is "Who am I?" In many ways there is no viable and plausible response for the former without addressing the latter. In *New & Collected Poems 2001*, the poet Czeslaw Milosz claims that the purpose of poetry is to remind us how difficult it is to remain just one person. We will attempt to address the concept of "person" and "Who Am I" through reading, studying, and discussing some of the central works of the Western humanities tradition in the ancient/medieval eras. We will be guided in our task by the insights of the Christian theologian and philosopher St. Augustine of Hippo. St. Augustine confronted Milosz's dilemma in choosing his own life's meaning. We will evaluate his choice in conjunction with the alternatives he faced and the resolution of the meaning of his life. The center piece of our readings will be St. Augustine's Confessions, additionally with: Homer's Iliad, Sophocles' Antigone, Plato's Apology, Dante's Inferno and Machiavelli's Prince. St. Augustine claims that you are confronted with the choice of becoming whoever you are to be. This choice can be ignored but its consequences cannot be avoided. Choosing who you are concerns relationships between the development of individual identity, truth, and the influences of those factors which you cannot easily change, or possibly not at

all, in your life, such as codes of expected behavior, the implications of transgression and the force of contextual, social, political, economic, and historical circumstances. The ancient contexts of Greek and Roman tragedy situate the problem of being human in a distinctive manner which still influences western culture. We will attempt to bring clarity and understanding to these complex interactions.

We will also continue your education in some of the skills necessary for professional life. These include thinking and writing in a critical, clear, coherent, well-reasoned and substantive manner. To continue to improve your capacity to understand and formulate deductive, inductive, and dialectical arguments; the methods and techniques for analysis and evaluation of complex thought processes; the capacity to read and understand complex prose and argument; the means to formulate and articulate ideas clearly, substantively, and in a compelling manner.

The format for our seminar will be, primarily, student commentary, with discussion of texts and assigned questions. I will lecture periodically.

ACS1000-H08 Ancients

Instructor: Professor Cathy Staples

Description: Close reading and discussion of selected texts from the time of Homer through the English Renaissance. In this seminar you'll learn to read closely, with admiration, curiosity, and suspicion. In-class writing, journals, free-writes, and mark-ups of the text will help you to refine critical and creative responses to the reading. Writing will be intensive, with emphasis on the discovery of a process which works for you as an individual writer. As many of the works we study have oral origins, we'll begin with a close look at a narrative that's come down to us through purely oral channels, weighing memory, imagination, and cultural intention. As we read Sappho, we'll note the implications of a translated line or word. As we compare King James Genesis with Jerome's translation, we'll consider gender, erasure and consequence. Our readings will be close and full good inquiries whether we are investigating the source of responsibility in Homer, the spiritual journeys of Augustine and Dante or Shakespeare's rewriting of gender in As You Like It. Plan on lively discussion and active participation. In connection with our study of Homer's Iliad, the class includes a trip to Philadelphia Museum of Art.

ECO1001-H01 Intro to Micro

Instructor: Dr. Sarah Burke

Description: This course is an introduction to the study of how microeconomic forces and policies affect consumer choices and firm behavior. Topics addressed include the price system, demand and supply analysis, consumer behavior and utility maximization, the production process, and analysis of market structures. The honors section is a rigorous and reading-intensive study.

Attributes: **Core Social Science**

EGR1200-H01 HON:EGR Interdisc Proj I

Instructor: Noelle Comolli

Description: Course description forthcoming.

Attributes: **Engineering**

ENG1975-H01 & H02 CoreSem: Beauty (GTB)

Instructor: Dr. Michael Tomko (H01)

Instructor: Dr. Helena Tomko (H02)

Description: Where do we find beauty? Can beauty change us? Does it move us to love and to justice? Or does it mislead and seduce us? Does beauty walk rightly with goodness and truth, or is it a perilous distraction? Is it life-saving or live destroying?

These questions will guide our inquiry into the beautiful across disciplines and across centuries. We will read literary works by Dante, Oscar Wilde, James Baldwin, Zadie Smith, Walker Percy, and Karen Blixen. We will pursue the contested interpretations of beauty among thinkers such as Plato and Pater, as well as more recent assessments by Jacques Maritain, Josef Pieper, Alexander Solzhenitsyn, and Iris Murdoch. With these great minds, we attempt to solve the mystery of whether beauty can save the world.

ENG1975-H03 Core Sem: Family Matters

Instructor: Dr. Evan Radcliffe

Description: Our views of our families, present or absent, are central to how we define ourselves but also endlessly shifting—and so also are the literary uses of families. In this course, we will look at some literary portrayals of families and the relationships they contain. While most of these portrayals feature family love, they also include rivalries, tensions, and betrayals, as family members struggle with their roles, find their roles and relationships transforming with time, construct myths or discover truths about themselves and their siblings or parents or children, or look back at all of these with varying emotions and degrees of understanding. Our texts will include plays (Tennessee Williams's *The Glass Menagerie* and August Wilson's *Fences*), fiction (Harry Potter and the Prisoner of Azkaban), poems (by Seamus Heaney, Langston Hughes, Robert Hayden, and others), and Alison Bechdel's graphic narrative *Fun Home*. Becoming more perceptive readers and more skilled writers (with particular attention to the ways in which writing is a crucial form of thinking) are fundamental goals of the course. The course includes frequent writing, informal as well as formal.

ETH2050-H01 The Good Life: ETH & Cont Prob

Instructor: Dr. Allison Covey

Description: ETH 2050 involves students in the ongoing conversation about what constitutes the good life. That conversation involves ancient and modern thinkers, both philosophers and theologians, who struggle with questions that each generation seeks to answer: What is the good life? What does justice demand of me? Does it matter what I believe about human nature, or about God, or about society when it comes to how I live my life? Is being happy the same thing as being a good person? One goal of the course is to provide students with toe holds into this longstanding conversation. Another goal is to enable students to engage these resources and bring them to bear upon some contemporary moral challenge and/or reality.

These goals will be accomplished through a combination of the following: reading some challenging texts, examining some contemporary moral challenges, and writing essays designed to synthesize the insights of the first two activities.

ETH2050-H02 The Good Life: Eth & Cnt Prb (BST)

Instructor: Dr. Brett Wilmot

Description: This version of ETH 2050 has been designed to pursue a more in-depth engagement with ethics as it relates to business and economic topics. It is still important to understand, however, that this is not a

business ethics course. We're interested in general questions about ethics and the good life, but we will be exploring these themes through a closer examination of how we understand business activity and our participation in economic systems and institutions.

ETH2050-H03 The Good Life: Eth & Cnt Prb (PPE)

Instructor: Dr Terence Sweeney

Description: The course centers on the question of what makes for a good community, and the challenge of shaping a just society. To understand this, we focus on justice as an essential virtue of a good community. The semester begins with an Augustinian challenge: a society that is not just is no society at all. Justice is necessary for the very existence of a community and so the consideration of the ethical dimension of justice is necessary for the foundation of and fulfillment of any community. Our semester will be based around questions such as: what is justice? How do we determine what is just? Where does justice come from? Is justice enough for a society to be good? Or do we need virtues like care, mercy, love, and forgiveness? Are reparations just?

ETH2050-H04 The Good Life: Eth & Cnt Prb (PPE)

Instructor: Dr. Mark Wilson

Description: Having considered the good of the human person and the reality of community, we now turn to consider the ethics of community, the question of what makes for a good community, and the challenge of shaping a just society. To understand this, we focus on justice as an essential virtue of a good community. The semester will begin with an exploration of our intuitions about justice and whether justice more than a euphemism for power. We will then explore ancient conceptions of justice as the basis upon which modern Western theories of justice emerge. In the second half of the semester, we will consider the complications of impersonal justice, and whether a good life requires something more than justice can provide.

HIS1165-H01 Suffering & Progress in 20 C

Instructor: Dr. Mike Westrate

Description: This course examines the political, cultural, social, and economic development of the world from the Russo-Japanese War of 1904-05 to the present. Through lectures, discussions, readings (both primary and scholarly), visual art, music, and movies, we will investigate two key themes: suffering and progress. The twentieth century was a time of extraordinary suffering—concentration camps, war, genocide, famine, forced migration, and other evils plagued humanity throughout the century. At the same time, substantial progress was made in the areas of quality of life and equality for all. Throughout the semester, we will learn about some of the worst of the suffering; we will also follow the progress of life expectancy, literacy, and equality for all, as well as major advances in technology. Via weekly written assignments, discussion, and a semester-long research project, our goal will be to assess the importance of these and other subjects in today's world. At the end of the semester, we will better understand “the fundamental interconnectedness of all things,” or (to put it another way), human webs—the networks that make up our reality.

Attributes: Core History

PHI1000-H01 Knowledge, Reality & Self

Instructor: Dr. Davey Tomlinson

Description: This course will explore basic problems in philosophy: What is knowledge? What is real—and how can we know what's real? What is the self—and how can we change ourselves and live better lives? We will explore some of the fundamental responses to these questions in the western tradition, in classical Indian

and Chinese philosophy, and in contemporary philosophy. In doing so, we will challenge ourselves to read difficult material slowly and carefully; we will engage in constructive conversation in class as we critically discuss the readings together; and we will practice unpacking philosophical arguments in written work.

PHI1000-H02 Knowledge, Reality & Self

Instructor: Dr. John Carvalho

Description:

How do you introduce students, many confronting it for the first time, to a discipline practiced by men and women for nearly three millennia? Rather than providing a selective survey of the history of philosophy or undertaking an analysis of the various and distinct ways philosophy has been studied and practiced in the West since the time of the ancient Greeks, this course will explore possible answers to questions philosophers have asked from ancient times to the present, namely, how is knowledge of the world and ourselves possible, and how do we know that we know what we say we know?

These questions bring together a healthy skepticism “How do we know?” and a robust epistemology “How do we know?” which are trademarks of what we call Philosophy. The centrality of these questions for Philosophy makes them appropriate for an introduction to this subject. The active testing, in class discussions, of reasons for accepting or rejecting answers to these questions produces the added benefit of introducing students to the practice of philosophizing. This practice includes an evaluation of the answers proposed as they might be realized in our own lives and the lives of others.

PHI1000-H03 Knowledge, Reality & Self

Instructor: Surti Singh

Description: Course description forthcoming.

PSC1200-H01 International Relations

Instructor: Prof Lance Kenney

Description: This course is an introduction to the study of international relations (IR), a distinct academic discipline that involves elements of political science, history, economics, sociology, and philosophy. The aim is to present the key concepts, theories, and paradigms that shape and influence world politics. Simply reporting on contemporary international events is NOT the goal: evaluating and critically assessing those events IS the goal.

PSY1000-H01 Intro to Psychology

Instructor: Rebecca Brand

Description: Course description forthcoming.

Attributes: **Core Social Science**

THL1000-H01 Catholic Studies

Instructor: Dr. Jennifer Constantine Jackson

Description: Who am I? Why am I here? Where do I come from? Where am I going? The journey of this course invites you to explore and examine your own deep beliefs about yourself, the world, and the sacred in conversation with the rich matrix of ways in which the Christian tradition has engaged with these perennial life

questions. In what, and in whom, do we place our greatest faith, and why? How do we reflect upon and understand our faith experiences and their meaning on personal, social, civic and cosmic levels of life in the world? Through a focus on Catholic thought and practice, this course will enable you to: develop a critical understanding of the Christian tradition and the theological reflections that shape it, demonstrate the influence of Catholic faith in history, and synthesize and defend a position regarding the mission of Catholic theological reflection and life in the world today.

THL1000-H02 Faith, Reason & Culture

Instructor: Dr. Stephanie Wong

Description: In this course in Christian theology, we will investigate what for many today is an implicit, if not explicit, core belief for many: that it is natural, good, and wise to seek security for myself and those around me. After all, who would not want to preserve one's community from risk? Are we not morally obligated to try to secure well-being for ourselves and those, near and far, who we may care about?

Testing the possibilities and limits of this conviction, we will treat the question of 'God and (In)Security' as an open question with no easy or obvious answer. When does this impulse entail virtuous responsibility or selfish idolatry, and how do we know the difference? How do factors of global context and social position — majority/minority religious demographics, political or legal circumstances, economic wealth or precarity, racialized patterns of opportunity and exclusion, familial roles of responsibility for others, individual vocational commitments, and much more — inform either our aspirations for safety or acceptance of vulnerability?

This course will draw from a global array of Christian scriptural, theological, philosophical, and ethical sources, while considering a range of political, economic, and ecological case studies.

THL1000-H03 Faith, Reason & Culture

Instructor: Prof. Gregory Grimes

Description: Based upon the Christian notion that God became human in Jesus of Nazareth, who intimately interacted with the people of his own time, addressing their needs, this course begins by diagnosing characteristics of contemporary culture. In short, asking: what are the most urgent needs of our time? We will then explore how an understanding of God as Creator, and our relationship to God as creatures in a created world, provides an ultimate orientation for how we are to live in the world today. Here we will explore a thoroughly Augustinian understanding of the God/human/world relationship. Then this will be related to Pope Francis's encyclical, "Laudato Si'", which addresses quite concretely how this understanding of the God/human/world relationship is of the utmost importance for the ecological, economic, and social challenges we currently face as a society. From here we will delve more deeply into an understanding of Jesus: who he was, the central message of his ministry, and the importance of Christians carrying out that ministry today. Having examined more closely both God and Jesus, we will apply this more specifically to the question: how can Christianity improve our ways of thinking of and implementing more just socio-economic systems that encourage sustainable, integral human development? How can this help people better seek the true ends of life in love of God and neighbour?

THL1000-H04 Catholic Studies

Instructor: Kevin DePrinzo

Description: Course description forthcoming.

1015-H01 Business Dynamics

Instructor: Ward Utter

Description: Explores dynamic nature of business in a changing environment. Cross functional view of business and contribution of functions to accomplish vision. Integrates global, ethical, and technological dimensions. Emphasizes innovation as business, personal skill.

Upper-Level Elective Courses

AAH3009-H01 Curating Art & Pub Engagement

Instructor: Dr. Leah Pires

Description: Have you ever wondered: What goes into curating an art exhibition? What is the life of art when it's not on the walls of a gallery? What is the role of public engagement in connecting art with audiences? Participants in this hands-on seminar will collaboratively curate an exhibition with artworks from the Villanova University collection, with the guidance of two experienced curators: Jennie Castillo, Curator of the University Art Collection and Art Gallery Director, and Dr. Leah Pires. Class time will be dedicated to developing, planning, and executing an exhibition that will be installed on campus. Class members will also have the opportunity to develop programming and public engagement alongside the exhibition. By the end of the semester, students will be trained and experienced in key aspects of curatorial work—selecting artworks, writing wall labels, designing exhibitions and public programming, and giving gallery talks. They will also develop skills in collections management—documenting, cataloguing, and researching artworks. This course will be of particular interest to students considering careers in museums and cultural institutions and equip them with concrete skills for work in these fields.

Attributes: **Core fine Arts Requirement**

HON4800-001 Shaping an Adult Life

Instructor: Dr. Anna Moreland

Description: This course will address three main clusters around which students learn to shape an adult life: relationships, work, and leisure. The first segment on "relationships" will address how to find and maintain adult friendships. The "work" segment of the course will address issues in career and vocation as well as our attitudes toward money and possessions. The final segment of the course takes up the question of "leisure" in the modern world and asks how to feed the mind, body and spirit while building an adult life

Attributes: **Core Theology**

HON5501-001 Ind Study & Research

Instructor: Emmalee Moffitt

Description: Students should arrange the independent study with the professor/tutor and the Honors Assistant Director. A separate form and approval are required. The form is found on the Forms page of the Honors Student SharePoint site.

HON5599-001 Teaching Practicum

Instructor: Emmalee Moffitt

Description: Teaching Practicum is the 3-credit course that must be taken by all student facilitators of Shaping a College Life (a 1-credit course designed to help first-year students adapt to college life and be intentional about how they move through this transitional time). In Teaching Practicum, student facilitators meet to review course materials with the instructor, meet with their partner to plan for that week's session of Shaping a College Life, and share any questions or concerns about their section of Shaping a College Life. The required readings for this course are the same as those for Shaping a College Life.

HON 6000-H01 Senior Thesis I

Instructor: TBD

Description: The purpose of this course is to help you design, research, and write an excellent senior thesis. Students meet as a group at the start of the semester to begin this process and twice more within the semester to discuss your progress. You will work closely with your Tutor and check in one on one with class members biweekly. At the end of the semester, you will present your research thus far at our Honors Senior Thesis Research Conference. That following week, you are expected to submit your written work of a partial thesis.

HON 6002-001 Senior Thesis II

Instructor: TBD TBD

Description: As Senior Thesis I aided in the design and research of your thesis topic, Senior Thesis II will assist in your continued research and now full writing of your final work. We will meet at the start of the semester to check in on this process and discuss your future progress, along with two additional meetings throughout this semester. You will continue to work closely with your Tutor and Reader, as well as meeting one on one with your peers. In December, you will defend your thesis at our Honors Thesis Defense Day. Your final thesis paper is due by the final day of Exams.

NUR3108-H01 Pathophysiology

Instructor: Theresa Cappriotti/ Sherry Burrell

Description: Course description forthcoming.

PHI2117-H01 HON: The Good Doctor

Instructor: Sarah-Vaughan Brakman

Description: Course description forthcoming.

PHI2990-H01 Tech, Humanity & Divinity

Instructor: Dr. Alan Pichanick

Description: We have now arrived at a critical moment in the history of scientific knowing and technological innovation. It is now possible, as a result of the progress we have made in uncovering the working mechanisms of the natural and physical world, that human nature itself will become an object not only of scientific inquiry, but of technological innovation as well. What does it mean for human beings to not only investigate human nature, but also to change it? Is it permissible for us to do so? What are the possible consequences and how do we make sure they are good? What kind of ethical and religious principles should we use to justify our decisions about our human future? These questions demand not a technical discussion, but a philosophical and theological one.

We will discuss these questions by first exploring science as a way of knowing and its relation (but not equivalence) to technological innovation. We then will examine in particular our pursuits of biotechnology, artificial intelligence, and digital media as instruments of human bettering or enhancement, by considering

them under three aspects: the attitude assumed; the means employed; and ends intended. This will lead to a discussion of personhood, love, ethics, and relationship to divinity in a futuristic (but not merely science-fiction) “post-human” world in which human beings may be enhanced in various ways to become “transhuman” (or more than human). Satisfies Core Theology Requirement.

Attributes: Core Theology

PJ2700-H01 Peacemakers & Peacemaking

Instructor: Eugene McCarraher

Description: Course description forthcoming.

Attributes: Ethics

PSC4275-H01 Terror and Terrorism

Instructor: Prof Lance Kenney

Description: In 2003, the UN Secretary-General convened a High-Level Panel to identify threats to international peace and security. Terrorism was identified as one of the top ten threats. Since then, terrorism has continued to dominate public discourse, media coverage, even academic research (particularly in fields like security studies). However, what does the term ‘terrorism’ mean? How has its meaning changed over time, and how as a concept has it been used to forward political agendas? This course will look at varying definitions of ‘terrorism,’ examine events that have (and have not) been deemed as terrorism in global politics, and posit the phenomenon in the wider discipline of international relations.

Attributes: Core Social Science

VSB2007-H01 Corp Response & Regulation

Instructor: Dr. Sam DiLullo

Description: This course examines the subjects of ethics, regulation, corporate social responsibility, and business law as they relate to business decision-making emphasizing, where appropriate, their interrelationship.

Historically the study of business tended to focus on traditional academic disciplines relating to accounting, finance, marketing, and management. However, important to business as well are topics that relate to how the law impacts business and how the expectations of society may affect the success of a business. A company may produce quality products, effectively advertise their availability, and do a superior job of managing its resources and still flounder. Frequently that can be due to the failure to understand legal implications within the decision-making process or how society views the way that a business treats its stakeholders. This course emphasizes the need for managers to consider both the legal, regulatory, and ethical implications of their conduct as well as how that conduct could impact the relationship the business has with the government and society.

This course also emphasizes the need for managers to consider ethical implications of their conduct. A higher ethical / moral standard within your organization will

Help to attract new customers.

Build higher customer loyalty.

Reduce the risk of negative press or backlash caused by doing “the wrong” things and helps to make a positive impact on the community.

Upon completion of the course students should understand:

- How law is created and used to legislate and regulate personal and business conduct and settle legal disputes.
- Types of business organizations that may be utilized to operate a business.
- The social and ethical obligations of a business acting locally and/or internationally.

- The legal and ethical requirements of the employer / employee relationship, including agency relationships.
- The essentials of how to form contracts, manage performance, breaches and realize remedies.
- The legal obligations and liability of a business for its actions and products.
- Government regulation of intellectual property,
- The interaction between the law and ethics and social responsibility in all the above topics.

VSB2008-H01 Business Analytics

Instructor: Alicia Strandberg

Description: Course description forthcoming.

VSB2009-H01 Principles of Finance

Instructor: Amy Kratchman

Description: Course description forthcoming.

VSB2014-H01 & H02 Princ. of Managerial Acct

Instructor: Michael Peters

Description: Course description forthcoming.

VSB3900-H01 & H02 InnovationDesign & Practium

Instructor: Alysha Meloche

Description: Course description forthcoming.